

Heinz Henghes Poetry	Title	Opening line(s)	Date	Place	File no
		Looking at me through slow eyes out of the past	1940s		3855
Available online henghes.org archive area written works		only of love and love is a fine clear thing	1939?		3857
		turn to me with the colder light of sated pulse		1938 London	3858
		but if we could but if we could leave aside	1940s		3859
		surely (he says) you understand		1937 London	3860
		nothing lies in these tenuous moments of thought		1938 London	3861
roll-over thumbs to see filename		seize reaching (the enourmous gesture of your hands)		1938 London	3861
		because I loved you last night	1930s		3862
		surely (he says) you understand (Versioon 2)		1937 London	3864
	YOU.	I, - in my silks I lie		1961	3865
		Now then the news, - the universe in one great burst	1960s		3866
	No 10 (Neither love nor hate)	Moment in history (a true story)	1960s		3867
	Bird	Highly the swift cut clean rushiing of the wind	1940s		3868
		And I have thought these endless circles of my dreams (pt1	1970s		3869
		And I have thought these endless circles of my dreams (pt2	1970s		3870
	Enfer	within my private bower, so safely locked away	1940s		3871
		clean & pure, seen only by the eye		1946 London	3872
	(in place of dedication)	Printers ink and printers paper	1940s		3873
	The Florentine Sonata	hearing the lovely music of tthis speech that is not real		1935 Rapallo	3874
	To David Edgar	you whom the tide has washed		1932 Paris	3875
	Sette	7 sassi che ho troveo per strada	1930s	Italy	3876
		clean & pure, seen only by the eye (v2 - extended)		1946 London	3877
	The little fishes of the sea	how joyously the giant whale	1940s		3878
		this is a night to kill	1940s		3879
		clutch of eggs pride of lions	1940s		3880
	The big black eel	old jan creel caught a big black eel	1940s		3881
	Problems	life is hard and life is funny	1940s		3882
		where is Abraham? wher Jacob who was Israel	1930s		3883
	Peter patter	peter pit and peter patter	1940s		3884
	Little girls with big names	mmary Lincoln Pettibourne sitting on a chair	1930s		3885
	the horrible ogre	the horrible Ogre who lives in the ground	1940s		3886

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	Enfer	within my private bower, so safely locked away (V2 handwr	1940s		3887
		my love, my love that is so rare a thing	1930s		3888
		this, - the expression of a feeling that	1940s		3889
		if you, untouched by human hands,	1940s		3890
		I shall not sleep with her tonight	1960s		3891
	M. --	and I shall bring you grains of love		1963	3892
	An inquiry	when every shred and fibre is worn out	1950s		3893
	Eimi	I am, - : Eimi,	1940s		3894
	The wooden soilder	Nancy went into the woods	1940s		3895
	Cherries	a cherry for Peter, a cherry for Paul	1940s		3896
		in the depths of topaz lies a glow of gold that is your eyes	1930s		3897
	Tree	gnarled rise twisted Id living green sap	1930s		3898
	one day	like the sweet reeds which in the breeze sway		1932 New York	3899
		in the courtyard all the women gathered		1935 Rapallo	3900
		like the deep river		1934 Paris	3901
		oh you, predestined music, you low sweet thunder	1930s	New York	3902
		and I am held by voices rising to thunder	1930s		3903
		what are these cities that have fallen	1930s		3904
	Manhattan p1	close come the nesting ships		1933	3905
	Manhattan p2	fifth avenue is every evening		1933	3906
	Manhattan p3	oh, river Jordan		1933	3907
	Manhattan p4	among all those big buildings		1933	3908
	Manhattan p5	and all those kids		1933	3909
	Manhattan p6	go deeply, Hudson river		1933	3910
		and if I say I love you, say	1930s		3911
		and yet these things are small things	1930s		3912
		I have buried you in my garden	1940s		3913
		leave me, (the passing vision of this lovely face ...	1940s		3914
		before the cold leaves, drifting of October	1930s	New York	3915
		this small slight touch offering a flower	1930s		3916
		the bru-bru birds were ganking	1930s		3917

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		my love, my love for whom the roses bloom	1940s		3918
		my love has tendrils nothiing breaks	1940s		3919
	Bedtime stories	my big toe is a giant	1940s		3920
	The stars and the moon	we go up the stairs, and down the stairs	1940s		3921
		when you say hither I say yon	1940s		3922
	the donkety and the elephant	the donkey and the elephant	1930s		3923
	sonnet	my love has tendrils nothing breaks (v2)	1940s		3924
		moment in history (a true story) V2	1950s		3925
		I wish to take a knife	1950s		3927
		I, unformed forever, now driven by wind casualy	1960s		3928
	Obsession p1	and Johnny is as a thing from the moon	1960s		3929
	Obsession p2	what has unwanted died	1960s		3930
		I am quite crazy I am crazy like a something	1950s		3931
	Hate poem	now me, - (with my tobacco heart,)	1950s		3932
	Inspector Mahoney	the hole in the ceiling which is a window	1940s		3933
		and I have thought these endless circles of my dreams V2	1950s		3934
		now Johnny who's simple who played the bear	1960s		3945
		most everything hurts me - the things in the zoo with sad ey	1960s		3947
		hearing the lovely music of this speech that is not real	1970s		3948
		quand fond la neige elle laisse ces plaques de blanc	1960s		3949
		l'amour est une ile flottante	1970s		3950
		quand t'est au lit avec moi	1970s		3951
		ou t'est partie yeux de chatte	1970s		3952
		la nuit passee flottante devant le vent	1970s		3953
		en ta bouche mes levres font gaie fete	1970s		3954
		alors demain tu viens ou tu ne viens pas	1970s		3955
		si toi avec tes petits seins pointus	1970s		3956
	Le vision	envisionee en son vision	1970s		3959
		de ma bouche s'ecoulent	1970s		3960
		ce fut (ce jour en herbe fleuri)	1970s		3961
	Laye	reste ce qui reste	1970s		3962

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		nos dames sont toujours pretes a nous tapper sur les doigt	1970s		3963
		en ma cervelle boule blanche, boule noir	1970s		3964